



ACCELERATE ON STALEMATE

On February 22nd, Oldenburg's experimental IDM project DE3IVAT release their new 4-Track EP named »ACCELERATE ON STALEMATE« digitally for streaming and download. It's their third instalment in series of six EPs released periodically every three months.



- E1. ELITE ENTERTAINMENT** (4:18)
- E2. SPECIAL OFFER: CIVIL UNREST** (5:22)
- F1. THE SUBLIMINAL SUBLIME**
(EMERGES) (5:49)
- F2. RESIGNING IN RESISTANCE** (6:27)

»ACCELERATE ON STALEMATE« is both a continuation of DE3IVAT's signature sound established on their previous EPs »METHODS OF EFFICIENCY« and »EVOLUTION OF OBSOLESCENCE« as it explores new facets of the bands sonic palette. The opening track »ELITE ENTERTAINMENT« reveals the band's sense for irony by incorporating a manipulated spoken word sample of one Walter Ulbricht, former chairman of the State Council of what used to be the GDR, pasted into ultra musical minimalism. Walter Ulbricht's statement about mono-phony in conjunction with the decadence of western hemisphere culture is reflected in the multiple percussive repetitions of the musical sculpture. The content of the Ulbricht's phrase is manipulated and the meaning of its content is changed throughout the track giving the driving nature of the music an extra

layer, making it both, challenging and enlightening to listen to.

The track »SPECIAL OFFER: CIVIL UNREST« continues in this reign incorporating once more the voice of a blackmailer cloaked in an irresistible rhythm and beautiful noise. Yet the track un masks itself with a Janus-like double face by bringing a thoughtful musical element back in its second half. One might ask which part represents the Special Offer and which Civil Unrest. Or maybe its both happening at the same time. Not giving a clear answer has always been the strength in DE3IVAT's work.

Into ambient territory guides »THE SUBLIMINAL SUBLIME« and its subtitle »EMERGES« (does it?) giving way to an ever-evolving sound universe. What emerges for the listener is a soft, yet constant building of metallic noise and an eerily beautiful atmosphere. At times it feels as if the tracks takes itself nowhere by constantly arriving everywhere at the same time. It's beautiful bed of field-recorded sounds gives this one peculiar feeling of a track that might last 30 minutes without revealing its secret. It's inside the listener's head where the secret emerges with a submerging fade into obscurity.

»ACCELERATE ON STALEMATE« climaxes with »RESIGNING IN RESISTANCE«, a six minute dance inferno composed in the Swiss alps by fusing relentlessly ticking relays of an old semaphore, intense chirring of crickets and the passing of trains. This is classic DE3IVAT when they explore places devoid of political backgrounds. (Or is there...?)

The EP ends the way it began: ironic. Notorious German blackmailer Dagobert telling the listener to »throw out the money« seems to reveal just what a self-proclaimed majority in society might think of the worth of an artist's outcome. For a music project of DE3IVAT's stature, which is so persistently ignored by media, it's obviously the best way to deal.

The EP and the single tracks are available through major streaming and download services. For true connoisseurs, the EP is available including a virtual record cover and in high-definition audio at the label's website exclusively. For those curious enough to learn more please visit **WWW.DE3IVAT.BIZ**.

Artist:
DE3IVAT

Release Title:
Accelerate On Stalemate

Format:
- Streaming
- 4-Track EP Download
- Special Edition Hi-Resolution 4-Track EP Download via Label Website

Release:
22-02-2019

Label:
Data File Music

Distribution:
RecordJet (Streaming Services) / Data File Music for the Special Edition

Catalogue Number:
3 WERK 16

GTIN:
4039101301620



DATA FILE MUSIC
Siedenmoorweg 10
26180 Rastede / Germany
+49 (0) 44 02 / 91 60 840
www.datafilemusic.com